

Creating the Worlds of Star Wars 365 Days

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"The object of this book is to reveal how the environments of Star Wars were created, and to explain why some were done one way and some another." Star Wars 365 (2005) is John Knoll's comprehensive survey of the visual world created by the six Star Wars films (IV, V, VI, I, II, III). It ranges from grand vistas produced in spectacular matte paintings to close-up views of instrument panels. Book is near mint with no marks, folds or tears. Comes with bonus CD-ROM with exclusive photos and mini-videos. Hardcover; 744 pages; 9.5 x 6.8 inches.



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